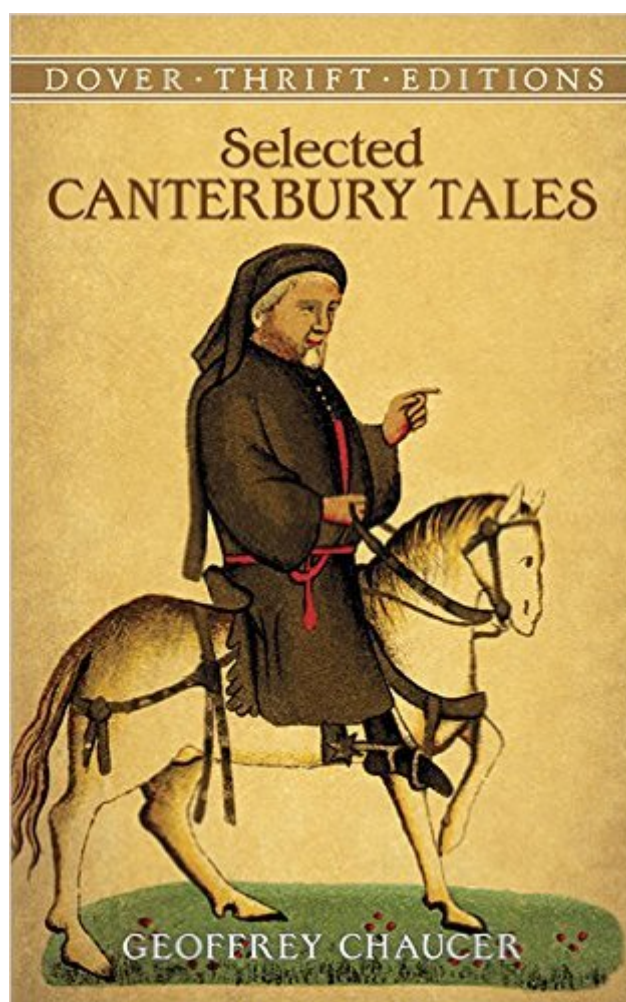


The book was found

Selected Canterbury Tales



Synopsis

At the Tabard Inn in Southwark, in the London of the late 1300s, a band of men and women from all walks of life have gathered to begin a pilgrimage to the shrine of Thomas À Becket at Canterbury. To relieve the tedium of the journey, the host of the inn proposes that each of the pilgrims tell a favorite story, promising that the best storyteller will be treated to a fine dinner on the group's return to Southwark. So begins one of the earliest masterpieces of English literature, a collection of stories as much prized for the portraits of its story tellers as for the stories they tell — portraits that reveal much of the rich social fabric of 14th-century England. Now three of the most popular tales — along with the charming General Prologue have been selected for this edition: The Knight's Tale, The Miller's Prologue and Tale, and The Wife of Bath's Prologue and Tale. Animated by Chaucer's sly humor, flair for characterization and wise humanity, the stories have been recast into modern verse that captures the lively spirit of the originals. Highly entertaining, they represent an excellent entree to the rest of The Canterbury Tales and to the pleasures of medieval poetry in general. A selection of the Common Core State Standards Initiative.

Book Information

Paperback: 144 pages

Publisher: Dover Publications (October 21, 1994)

Language: English

ISBN-10: 0486282414

ISBN-13: 978-0486282411

Product Dimensions: 5.2 x 0.4 x 8.3 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars — See all reviews — (13 customer reviews)

Best Sellers Rank: #115,623 in Books (See Top 100 in Books) #23 in Books > Christian Books & Bibles > Literature & Fiction > Poetry #34 in Books > Literature & Fiction > Poetry > Ancient, Classical & Medieval > Medieval #127 in Books > Literature & Fiction > British & Irish > Poetry

Customer Reviews

Chaucer's Canterbury Tales are a wonderful collection of stories which I highly recommend. This translation, however, takes liberties. Nicholson embellishes Chaucer's work, which does not need such additions, and changes words to fit his sentiment rather than keeping with the meaning of Chaucer's original. Examples: Chaucer: Whan that Aprille with his shoures soote ... Nicholson: When April with his showers sweet with fruit ... Chaucer: To Caunterbury with full devout corage,

...Nicholson: To Canterbury, full of devout homage, ...Corage means heart or spirit, NOT homage. I recommend an interlinear translation, it keeps the translators honest, and allows you to see where they have deviated from the original.

Selected Canterbury Tales Geoffrey Chaucer lived in 14th century England. He was a civil servant as a household page, soldier, diplomat in Spain, Italy, France, and Flanders. Then he held domestic government posts. Chaucer was a well-educated courtier with a pragmatic outlook. This collection of short stories is his best known work. A group of pilgrims will travel together and tell stories for entertainment; the best story will win a prize. Each story reflects their personal experiences. But only 22 of the planned 120 stories were written before Chaucer's death. This is a selection of the unabridged tales from the 1934 translation by J. U. Nicholson. Who reads this for entertainment? It begins with the General Prologue in Middle English, a language that is foreign today. Then the "General Prologue" begins in Modern English. It introduces: The Knight, The Squire, The Yeoman, The Prioress, The Nun, The Three Priests, The Monk, The Friar, The Merchant, The Clerk, The Lawyer, The Franklin, The Haberdasher and the Carpenter, The Weaver, The Dyer, and the Arras-Maker, The Cook, The Sailor, The Physician, The Wife of Bath, The Parson, The Plowman, The Miller, The Manciple, The Reeve, The Summoner, and The Pardoner. [What are the modern equivalents?] The rest of this book contains: The Knight's Tale; The Miller's Prologue and The Miller's Tale; The Wife of Bath's Prologue and The Tale of the Wife of Bath. Why were only these chosen? Perhaps they best represented life in the 14th century. Chaucer was born after the Black Death devastated Western Europe and England. There were wars in France until the Maid of Orleans led the French to victory in expelling the English. The Norman Conquest of 1066 led to English claims to French lands. [War is about looting lands, people, and money. Just read today's newspaper.]

The Wife of Bath's Prologue and Tale is my fav. Chaucer uses the English that still had many Saxon words and none French-German hybrid words. Old English that will give you a clue to how the language developed after 1066

Great reading! I would recommend to anyone that likes olde english humor. Great download for high school students who have it as a required reading.

classic publication For a good price.

This was a required read for my history class. The book to me was quite dull. It is a mixture of stories from the 12th century. I would not recommend this book unless you are VERY interested in history and the early middle ages.

Received fresh new copy within hours of placing my order!

Daughter used in class.

[Download to continue reading...](#)

The Wife of Bath's Prologue and Tale CD: From The Canterbury Tales by Geoffrey Chaucer Read by Elizabeth Salter (Selected Tales from Chaucer) The Miller's Prologue and Tale CD: From The Canterbury Tales by Geoffrey Chaucer Read by A. C. Spearing (Selected Tales from Chaucer) The Merchant's Prologue and Tale CD: From The Canterbury Tales by Geoffrey Chaucer Read by A. C. Spearing (Selected Tales from Chaucer) Selected Canterbury Tales The Selected Canterbury Tales: A New Verse Translation The Canterbury Tales: Fifteen Tales and the General Prologue (Norton Critical Editions) The Canterbury Tales: The Knight's Tale (Modern Verse Translation) The Canterbury Tales [Blackstone] The Canterbury Tales The Canterbury Tales (Dover Thrift Editions) The Canterbury Tales: A New Unabridged Translation by Burton Raffel Canterbury Tales The Canterbury Tales (Bantam Classics) The Canterbury Tales: A Retelling The Canterbury Tales (Blackstone Audio Classic Collection) Canterbury Tales - Volume II (Classic Literature With Classical Music. Classic Fiction) The Canterbury Tales (original-spelling Middle English edition) (Penguin Classics) The Canterbury Tales (No Fear) The Canterbury Tales (Oxford World's Classics) The Canterbury Tales (Penguin Classics)

[Dmca](#)